

## **Course outcomes (CO)**

- **BNGA CC1-1:**Students learn History of Bengali Literature from beginning to 1760A in this course..
- **BNGA CC1-2:**This course provided a brief introduction to the History of Bengali Language. Students become to know various dialects of Bengal from this course.
- **BNGA CC2-3:**This paper served the Literary History from Modern period to Contemporary.
- **BNGG CC2-4:**Students learn from this course some famous poetries, novels, short stories & dramas.
- **BNGA CC3-5:**This paper focused on the 20<sup>th</sup> century History of Bengali Literature.
- **BNGA CC3-6:**The course provided a brief introduction to the History of Bengali Language. The course focuses by a discussion on the Language Family of the Indian sub continent & Indo Arian Family of Languages.
- **BNGA CC3-7:**Students read some literatures which was written by eminent authors & come to know their views about society & life.
- **BNGA CC4-8:**This paper focused on Medieval Bengali Literature. Students come to know about the religion, society & literature of this period.
- **BNGA CC4-9:**This paper focused on poem's rhythm & meter. Students learn to analyze aesthetically.
- **BNGA CC4-10:**A text of collected essays by important authors to be studied in this course.
- **BNGA CC5-11:**Students learn from this paper about various genre of the literature.
- **NGA CC5-12:** Students read some important dramas in this paper. They come to know about the History of Bengali Literature.
- **BNGA CC6-13:** In this paper the students would be introduced to Bengali poetry :Poet Madhusadan Dutt to Sunil Ganguly.
- **BNGA CC6-14:** In this paper students are taught History of English, Hindi, Sanskrit Literature & so on.
- **BNGA DAEA5-1:** This paper highlighted the cultural background & History of Bengali culture & society.
- **BNGA DSEB5-1:** Children's Literature Is an essential part if Bengali Literature. This course will be dealing with some measure children's literature in Bengali. Students can enjoy by reading these & revisit to the memory lane of childhood.
- **BNGA DSEA6-3:** Our science fiction & detective stories are to be studied in this course.
- **BNGA DSEB6-4:** Bengali has a rich oral tradition form in the olden days. Objectives of this paper is to focus upon various oral traditions like-folk tales, folklore, folk dance, myths & proverbs of Bengali & to make the students familiar to that abundance of beliefs & practices which had been a source of energy for our everyday life & had been passed down from earlier generations to us.
- **SEC-A-3:** This course helped students to learn about narrating stories or criticizing films. Students could be able to correlate between movies & literatures.
- **SEC-B-4 :** Another approach to the practical use of the language is to know & try to work with the world of advertisements. This course will be dealing with how the language used in advertisement. Students learn basic concepts of IPA.



## **Programme Name : B.A(General) in BENGALI**

### **Program Specific Objectives (PSO)**

1. To make students interested in Bengali Society, culture, literature and history of the Bengali people.
2. To create a sense of history and historical analysis about literature among the students.
3. To make students aware about basic textual nuances of Medieval and Modern Bengali Literature.
4. To make students aware about the evolution of the history of Bengali Literature and Culture.
5. To give the idea of the inextricable interconnection between Literature and Culture.
6. To create a strong foundation of studying future course of literature.

### **Course Outcomes (CO)**

**BNGG- CC/GE- 1 :** Understanding of History of Bengali Literature(Adhunik Jug) through selected topics.

**BNGG- CC/GE- 2 :** European or Aryan Family of Languages and changed study of origin of Bengali language is the most important . Students will understand Bengali language in an historical context and they will learn how Bengali language origin from Indo- over time and how it varies from situation to situation and place to place. Study of Origin of Bengali Language will also help in making the foundation of language stronger and will improve the practical and intellectual skill. This paper they will understand of theory of Prosody and Rhetoric, Scansion etc.

**BNGG- CC/GE -3 :** Understanding the ideas about the selected Vaishnab padabali poetry and modern poetry. They will also understand of Rabindranath Tagore`s drama.

**BNGG- CC/GE- 4 :** Understanding of Modern Bengali Novels, Short stories and Essay through selected text.

**BNGG- LCC(2) - 4 :** Students learned linguistics, various types genre in Literature and Madhusudhan`s famous poem `Meghnadbadh kabya`. Students know primary ideas of linguistics and Literature in this course.

**BNGG- LCC(2) - 6 :** News is taking important role in our daily life. Students learn about nineteenth century`s important news paper and they came to know about the social cultural system of this periods. Students learn novel of Bankim Chandra`s `Rajani` and modern short story that helps students to know modern literature.

**BNGG- DSE-A-5 :** This paper highlighted the cultural background & History of Bengali culture & society.

**BNGG- DSE-B-6 :** Bengali has a rich oral tradition form in the olden days. Objectives of this paper is to focus upon various oral traditions like-folk tales, folklore, folk dance, myths & proverbs of Bengali & to make the students familiar to that abundance of beliefs & practices which had been a source of energy for our everyday life & had been passed down from earlier generations to us.

**BNGG- SEC-A- 3/5 :** This course helped students to learn about narrating stories or criticizing films. Students could be able to co-relate between movies & literatures.

**BNGG- SEC- B- 4/6** : Another approach to the practical use of the language is to know & try to work with the world of advertisements. This course will be dealing with the what's & how's of the language used in advertisement

### Curriculum Mapping

CO	PSO	PSO	PSO	PSO	PSO	PSO
	1	2	3	4	5	6
BNGG-CC/GE-1	✓					
BNGG-CC/GE-2			✓			
BNGG-CC/GE-3			✓			
BNGG-SEC-B-4/6					✓	✓
BNGG-DSE-A-5		✓		✓		
BNGG-DSE-B-6				✓		
BNGG-CC/GE-4			✓			
BNGG-LCC(2)-4						✓
BNGG-LCC(2)-6				✓	✓	

1.

#### Programme outcomes (CCF)

- **BNGA CC1-1: Students will learn History of Bengali Literature from beginning to 1760AD in this course.**
- **BNGA CC2-2: This course provides a brief introduction to the History of Bengali Language. Students come to know various dialects of Bengal from this course. Students learn about the root, syntax, and grammar of the Bengali language.**
- **BNGA CC3-3: This paper served the Literary History from Modern period to Contemporary. Students knows broadly about the modern era and he or she also knows what is the impact of modern idea of poetry, drama or any literacy form.**
- **BNGG CC4-3 This paper consists of some famous poetries, novels, short stories & dramas from early period to modern period.**
- **BNGA CC5-4 This paper focusses on the 15 th to 16 th century poetry of Bengali Literature.**
- **BNGA CC6-4 The course provides detective literature, fusion stories. It is very interesting to students as its new adventures also.**
- **BNGA CC7-4 Students read some literatures which are written by eminent authors & come to know their views about society & life.**

- **BNGA CC8-4** This paper discusses about the rhythm etc. literary forms in detail. Students learn to analyze aesthetically. This paper focusses on Medieval Bengali Literature. Students come to know about the religion, society & literature of this period.
- **BNGA CC9-5** Students learn about the history of Bengali theater ‘gano-natya andolon’, ‘naba-natya andolon’ He or she also reads famous patriotic drama like ‘Nildarpan.’ ‘Tiner Tarawal’ etc.
- **BNGA CC10-5:** A text of collected essays by important authors to be studied in this course.
- **BNGA CC11-5** This paper focuses by a discussion on the language family of the Indian subcontinent & Indo Arabian family of languages.
- **BNGA CC12-5:** Students will know about the history of Sanskrit, English and Hindi literature. Pupil learn about Sanskrit classical writer like Shudrak, Bhabobhuti etc and they also read Wordsworth, Keats, Shelly, Byron in English literature and Prem Chand, Bharatundu in Hindi literature
- **BNGA CC13-6:** In this paper the students will be introduced to Bengali poetry widely from Poet Madhusudan Dutt to Sunil Ganguly.
- **BNGA CC14-6:** In this paper students are introduced about folk culture and folk literature.
- **BNGA-H-CC-15-6;** Students learn from this paper about various genre of the literature.
- **BNGA-H-CC-16-7;** Students will know about the origin of the Bengali cult from the aspect of anthropology and geographically. Pupil will also learn about the Bengal society which contain its various parts like socio-economy, politically and religious movements also.
- **BNGA-H-CC-17-7** This paper focused on elaborately the pre-medieval literacy woks of Bengali literature.
- **BNGA-H-CC- 18 -7** Students will know about the biography and auto-biography of noble historical persons like Chaitanya Maha Prabhu and others.
- **BNGA-H-CC-19-7** Students learn about the literature of Bangladesh of various forms.
- **BNGA-H-CC-20-7** Pupil will read modern poetry and drama deeply towards roots and on the socio-economy back ground of the period.
- **BNGA-H-CC-21-8** This paper describes roots and origin of the Bengali language and its various forms and syntax also.
- **BNGA-H-CC-A-22-8** Students learn about the socio economy history and many social and patriotic movements of 19 the century. This paper also contains the vast knowledge of many periodical magazine, journal etc.
- **BNGA-H-CC-23-8** This paper is enriched with the literature of Rabindranath Tagore.
- **BNGA-H-CC-24-8** Students will learn modern novel and short stories of 20<sup>th</sup> - 21st century.
- **BNGA-H-CC-25-8** Students get wide knowledge of the partition and literature of partition from novel, short stories and poem.

#### **Discipline Specific Minor Course-4 (3 Th -Tu) Credits each**

- **BNG-H-MIN-1-1/3** Students learn History of Bengali Literature from beginning to 1800 A D in this course.

- **BNG-H-MIN-2-2/4 Th-Tu** This course provided a brief introduction to the History of Bengali Language. Students come to know various dialects of Bengal. From this course students learn about the root, syntax, and grammar of the Bengali language.
- **BNG-H-MIN 3-5 -Th -Tu** This paper serves the Literary History from Modern period to Contemporary. Students knows broadly about the modern era and he or she also concerns what is the impact of modern idea of poetry, drama or any literacy forms.
- **BNG-H-MIN4-6-Th-Tu** This paper consist of some famous poetries, novels, short stories &dramas from early period to modern period

**BNG-H-IDC-1-1/2/Th-Tu BNG-H-IDC-1-1/2** The three modules of this course include courses in novels, short stories and drama. Through this course students will gain knowledge about society, politics, economics, philosophy and history.

**BNG-H-SEC-1-1** Through this course students will be informed about manuscript preparation, book preparation, book editing, Bengali spelling. In short, students will acquire general knowledge about Bengali printing and publishing.

**BNG-H-SEC-2-2** In this course, the students will be exposed to the essential practical knowledg like proper correspondence writing as well as professional subjects like translation, book criticism and content writing.

**BNG-H-SEC-3-3** Those students who will take drama-cinema-serial or mass media as a profession in later life, they will be able to acquire basic understanding of this subject.

**BNG-H-Reach Work (4+8) =12 Credits**

**BNG-H -Research Work -1-7 Th-Tu** The students will be the taught the way to research literature scientifically.

**BNG-H-Research Work-2-8-TH-TU** They will be taught the construction of the research paper

**(For 3-year MDC Student)**

**Discipline Specific Core/Minor Course**

- **BNG-MD -CC/MIN 1-1/3-TH-1U BNGA CC1-1:** Students learn History of Bengali Literature from beginning to 1800A in this course.

- **BNG-MD-CC/MIN-2-2/4:** This course provided a brief introduction to the History of Bengali Language. Students become to know various dialects of Bengal from this course Students learn about the root, syntax, and grammar of the Bengali language.
- **BNG-MD-CC/MIN-3-3/TH-TU:** This paper served the Literary History from Modern period to Contemporary. Students knows broadly about the modern era and he or she also concerns what is the impact of modern idea of poetry, drama or any literacy forms.
- **BNG-MD-CC/MIN4-4/5** This paper consists of some famous poetries, novels, short stories & dramas from early period to modern period.
- **BNG-MD-CC/MIN5-4/5/6** This paper focused on the 15th to16th century poetry of Bengali Literature
- **BNG-MD- CC/MIN6-5/6-TH-TU** The course provided didective literature, fusion stories It is very interesting to students as its new texture and adventures also.
- **BNG-MD -CC 7-5/6**Students read some literatures which was written by eminent authors & come to know their views about society & life.
- **BNG-MD- CC8-6-TH-TU** This paper discussed about the rhythm, alteration meter etc. liatris forms in detail. Student learn to analyze aesthetically. This paper focused on Medieval Bengali Literature. Students come to know about the religion, society & literature of this period.

**BNG-MD-SEC-1-1/2/3** Through this course students will be informed about manuscript preparation, book preparation, book editing, Bengali spelling. In short, students will acquire general knowledge about Bengali printing and publishing.

- **Common Value Added Course (CVAC)-2 Credits**
- **BNG-CVAC-1-2**Through the reading of Ramayana and Mahabharata in Bengali translation literature, the students will get acquainted with the family life, social structure, social consciousness and values of ancient India. Also they will be able to enjoy the story through the translation of two ancient epics.
- **BNG-AEC-1-3-TH** Through some selected essays, the students will know about the cause of patriotism, Bengali language, false science and the decline of women. Besides, they will also gain knowledge about Bengali terminology.
- **BNG-AEC--2-4 TH** Basically this course is planned to acquaint the students with some stories and poems of Rabindranath.